

3D VIEWS COMPETITION RULES

NSA 2001

1. Only members of the NSA are eligible to enter. Only stereoviews (cards) are eligible.
2. The Entry Form must be received by June 9th, 2001.
3. An Entry Form or reasonable facsimile containing name, address and phone number must be submitted for each entry. The title, Division and number of views must also be included on the form. Entry fees must accompany forms.
4. Members not delivering their entries must post them along with payment for return shipping to: NSA 2001, c/o Marty Abramson, P.O. Box 12, Niagara Falls, NY 14305-0012. They must arrive well-packed by June 30th, 2001.
5. Those bringing their entries to the Convention must bring them to the Registration room, Thursday July 19, between 4 and 6 PM.
6. The NSA will provide the method of display. There is a \$6.00 per entry fee to cover display materials, awards and security. The fee must accompany each entry form. No more than 2 entries per Division are allowed.
7. No more than 12 or fewer than 8 stereoviews constitutes an entry. Views are expected to be in the traditional 3" x 7" format. Height can be taller, but limited to card format that will fit into a 5" x 7" sleeve. A 5" x 7" typewritten explanation card may be substituted for one of the views.
8. There are two Divisions, Modern (view less than 5 years old or photographed by the exhibitor), and Vintage (non-modern). Modern Division stereoviews will be judged much as slide sequences are judged, for content, storytelling, etc.; Vintage will be judged as collections as well.

THE DIVISIONS ARE AS FOLLOWS:

VINTAGE DIVISION

Suggested Topics:

- a. Views of or from a place or region
- b. Scenic or Landscape
- c. People (famous or not, in action, mass or portraiture).
- d. Historic events
- e. Views by an individual photographer

MODERN DIVISION

Suggested Topics:

- a. People (including portraiture, fashion, figure, etc.)
- b. Documentary or photojournalistic (including street photography)
- c. Fine Art (including scenic, abstract, etc.)
- d. Patterns, Texture, Abstract, Experimental.
- e. Native American or Southwestern views.

9. Views will be shown in 5 x 7 glassine sleeves, so Entrant should supply a 5 x 7 backing sheet for each of their cards - design and color would be entrant's choice. Since this exhibit is made up of a set of views with a central theme, each entry should be titled. One of the 5 x 7 sleeves may be used to contain info about the set. Any information germane to the view that you wish to include should be typed across the top of the backing card. The NAME OF THE PHOTOGRAPHER should NOT be included on the backing cards of MODERN views. (Photographers will be identified after judging). Backing cards are then placed in the sleeve behind the view. All of the views in an individual entry should be joined together with a paper identifying the Division, title of the entry & exhibitor's name.

10. All views will be exhibited behind plexiglass in their individual sleeves.

11. Ribbons will be awarded within the Vintage and Modern Divisions for First, Second, and Third place. We will also award a Best New Exhibitor ribbon. The Tex Treadwell Award will be given to the judges' choice as Best of Show.